



Clarion Fracture Zone
Blue Shift

- 1 **Blue Shift** Evans
- 2 **Moeshoeshoe The First** Gorman
- 3 **The Wild Uproar** Evans
- 4 **Feather Star** Evans
- 5 **La Mar Esta Enferma** Spence
- 6 **Samba Nova** Spence
- 7 **Spice Island** Gorman

All compositions Copyright Control

Tony Gorman tenor, alto saxes, clarinet, percussion
Sandy Evans tenor, soprano saxes
Alister Spence piano, synthesizer
Steve Elphick acoustic bass
Andrew Dickeson drums, percussion

Produced by **Tony Gorman**

Recorded and mixed by **Neale Sandbach** at ABC Studio 221, Sydney March 1990

Executive Producer for Rufus Records **Tim Dunn**

Executive Producer for original ABC Records release **Diana Manson**

Cover **Idris Murphy**: Casuarinas, the other side, 1989. (detail)

Graphic Design by **Daniel Askill**

Band photos by **Tracey Schramm**

Special thanks to Lloyd Swanton, Milton & Jean Evans, SIMA, Perth Jazz Society, Eric Myers, Di Manson & John Clare

Other **Rufus** recordings by **Clarion Fracture Zone**

Zones On Parade RF001

What This Love Can Do RF010

Less Stable Elements RF020

For more information on these and other Rufus artists' recordings write to
PO Box 116 Paddington NSW 2021 Australia
or Email rufusrec@ozemail.com.au

Blue Shift: a shift of spectral lines towards the blue end of the visible spectrum of the light emitted by an approaching celestial body.

Clarion Fracture Zone: 18.00N 122.00W.

Clarion Fracture Zone (CFZ) was formed in 1988 to feature Sandy Evans, Tony Gorman and Alister Spence. We had no idea where this journey would take us. CFZ cut a distinctive line through some hallowed territory, combining acoustic instruments with sampled sounds, blending traditional modern jazz, free improvisation, folk-like melodies sometimes, dense thick textures at other times, sometimes even verging on ambient music. If you didn't like it now, just wait five minutes and wonder if it's the same band as some oompah march bursts forth (complete with out of tune brass backings and a multiphonic circularly-breathed tuba solo, no doubt). What one writer left out, another would complement that mood or feeling with a counterpoint that runs through every performance. From the start everybody knew that something special was approaching.

Di Manson was the head of ABC Records at that time and she came to us via a cassette of a gig we'd produced at the Bondi Pavilion. 'Music For The Southern Seas'. It was what you might call a 'concept', or 'theme', evening. We took you on a journey of the ocean. It was Sandy's idea.

She lives on one of Sydney's beautiful Northern Beaches. In 1988 it wasn't so beautiful. Being a local girl she was shocked by the pollution that was constantly in the news and constantly at her feet. We didn't think we were going to topple governments but we thought we might draw a bit of attention to the beautiful water and to the sickness that was thrust upon it by an overloaded sewer system.

In 1989 we were commissioned by ABC Records to record Blue Shift. In 1990 Blue Shift shared the coveted ARIA Award for the best jazz recording of that year with The Last Straw.

In 1998 Tim Dunn leased the rights to re-release the recording (on Rufus Records) from the ABC who had since deleted this ground breaking CD from their catalogue, and HERE IT IS! - for your enjoyment - with new artwork - with the original spacious sound pioneered by myself and the inimitable Neale Sandbach - thus completing the whole set of Clarion Fracture Zone recordings on Rufus Records.

Tony Gorman June 1998



Andrew Dickeson Tony Gorman Steve Elphick Alister Spence Sandy Evans

1	Blue Shift	Evans	5.07
2	Moeshoeshoe The First	Gorman	7.07
3	The Wild Uproar	Evans	6.16
4	Feather Star	Evans	5.10
5	La Mar Esta Enferma	Spence	6.19
6	Samba Nova	Spence	6.06
7	Spice Island	Gorman	8.38

Total time 44.43

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Alister Spence piano, synthesizer
Steve Elphick acoustic bass
Andrew Dickeson drums, percussion



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