

GEST8 Kaleidoscope



TAL
COMES

TONY GORMAN

Composer, Bandleader

Tony's 35 year professional career as a saxophonist clarinetist, composer and producer has made him one of the most respected musicians in Australia where he emigrated from Scotland in 1988.

A graduate of the Royal Scottish Academy of Music and Drama, Tony's career as a performer has encompassed contemporary jazz and improvised music, rhythm and blues, rock and classical music.

Tony was also co-leader and composer for the acclaimed Australian contemporary jazz group Clarion Fracture Zone. With them he has toured all over Australia as well as to Hong Kong, Taiwan, Estonia Lithuania, Russia, Byelorussia, Denmark, Holland Belgium, Germany, Switzerland, India, Canada, the USA and the UK. Tony was co-leader of the saxophone quartet The Original Otto Orchestra. He has performed with the folk/jazz fusion group MARA!, Michele Morgan's Chelate Compound and The Australian Art Orchestra.

In 1997 Tony's performance career changed dramatically when he was diagnosed with Multiple Sclerosis. Since then he has been concentrating on composition and solo clarinet performances. In 2004 he released his first solo CD Songs of Hope, featuring solo clarinet music. Tony has recently released "As Wide As the Sky" a duo CD with tabla player Bobby Singh.

Tony is a gifted, skilled and experienced composer. He has been commissioned to write works for The Australian Art Orchestra, Ten Part Invention, Clarion Fracture Zone, GEST8, Bernie McGann, The Original Otto Orchestra, LustZone, MARA! and The Martenitsa Choir. He has written music for radio, film, theatre and dance productions.

For many years Tony was head of the sound department for an important Scottish television company, SSK. His recording career has been extensive, including appearances on film soundtracks, records and television and radio programmes both in Australia and overseas.

Tony has won many awards for his work including 3 ARIA Awards.



Ross A'hern / Tony Gorman

SANDY EVANS

Saxophonist, Composer, Bandleader

Sandy is dedicated to composing and performing contemporary improvised music. Her passion and commitment to this artform has continually evolved since her early career, when she led her own group "Women And Children First" on a revolutionary seven month trip around Australia in a bus, performing in many remote areas of the country.

She currently leads the Sandy Evans Trio and is a member of Ten Part Invention, The catholics, the Australian Art Orchestra australYSIS, The Kristen Cornwell Quintet, and Kim Sanders and Friends. With percussionist Tony Lewis and koto player Satsuki Odamura, she co-leads the innovative world music trio Waratah.

In GEST8 she renews her creative partnership with Tony Gorman. Along with Alister Spence, they were co-leaders of the internationally-renowned Clarion Fracture Zone.

A worldwide television audience saw Sandy on the roof of the Sydney Opera House at the dawn of the new millennium playing Ross Edward's Dawn Mantras. Sandy played in the award winning show, The Theft of Sita. For many years Sandy was a member of the Bulgarian folk-jazz fusion group MARA!

She has toured extensively in Australia, Europe, Canada and Asia playing at many major jazz festivals and clubs. Recent international tours have included performances in America at The Chicago Jazz Festival with Ten Part Invention and concerts with her trio in Canada and Europe.

Sandy is in demand as a composer and has received many commissions from the ensembles she works in. She is renowned for her composition Testimony about the life and music of Charlie Parker commissioned by ABC Radio Drama. Testimony was performed by The Australian Art Orchestra in the Concert Hall at The Sydney Opera House for The Sydney Festival in 2002.

Sandy has won many awards including the inaugural Bell Award For Australian Jazz Musician of The Year 2003, a Young Australian Creative Fellowship, APRA Award for Jazz Composition of the Year, 2 Mo Awards and three ARIA Awards.

Sandy is the director of SIMA's Jazz Improvisation Workshops For Young Women.



Simon Barker

Simon Barker
Drums

Simon studied at the Manhattan School of Music with John Riley, Keith Copeland and Marvin "Smitty" Smith. Since returning home in 1990 he has performed throughout Australia, Europe, Asia and the US including a 17-city Trans-Siberian concert tour of Russia with the Mark Isaccs trio. He performs regularly with many of Australia's finest jazz groups such as the Band of Five Names, Scott Tinkler's Drub, Vince Jones, Baecastuff, James Muller qt and the Matt McMahon Trio. Simon has also played with many international touring artists including Claire Martin (UK), Sheila Jordan (US), Gary Smulyan, John Hicks and Carlos Ward (US).

His interest in developing new music with East Asian musicians has also led to collaborations with Korean musicians such as pianist Kim Gyong Min (Seoul, Nov99) and Korean Drummer/composer Won Il (Seoul, April 02).



www.kimnara.com.au



Steve Elphick

Steve Elphick
Bass

Bassist Steve Elphick has, for more than 25 years, involved himself with groups and individuals who have sought to develop their own modes of musical expression. These include Roger Frampton, Phil Treloar, Mark Simmonds, Sandy Evans, Tony Gorman, Michele Morgan, James Greening, Andrew Robson, John Pochee with Ten Part Invention, Peter Dasent and Llew and Mara Kiek.

Paul Cutlan

Saxophones, Clarinet

Paul Cutlan's career as a versatile multi-instrumentalist spans many different styles encompassing contemporary classical music, world music and jazz. International acts with whom he has performed include Lou Reed, American drummer Bobby Previte's Bitches Brew Project and New York pianist and composer Jim McNeely.

With world/jazz group MARA! he regularly tours European/ North America and Asia, with past performances including WOMAD festivals in Britain, Singapore, Auckland and Adelaide. With the Australian Art Orchestra, he has recorded three albums and performed in Mexico City with Archie Roach and Ruby Hunter.

Paul's own groups include the Coltrane Project and the music for the beat cabaret Birth of the Cool for the Sydney Festival which has since performed at the Edinburgh Fringe Festival and in Germany.



Phil Slater

Trumpet

Phil Slater is a multi award winning Australian trumpeter and composer based in Sydney. He is the leader or co-leader of several bands including the Phil Slater Quartet and Band of Five Names.

He has performed and recorded with a diverse range of artists including Nigel Kennedy, Lou Reed, DIG, Baecastuff, EON, Missy Higgins, Vince Jones, Bernie McGann, Archie Roach, Pnau, David Bridie, Katie Noonan, You Am I, Mike Nock, AustraLysis, Terumasa Hino, The Sleepy Jackson, Jim Black and The Australian Art Orchestra.

Phil was awarded the 2004 Bell Award for Australian Jazz Musician of the Year. He has also been awarded the Music Council of Australia Freedman Fellowship in 2002, and the 2003 TAC/Wangaratta Jazz festival National Jazz Award.

In 2002 Phil released Strobe Coma Virgo - his debut recording as a leader - to critical acclaim, and has released three Band of Five Name recordings (Band of Five Names in 1998, Severance in 2002, and Empty Gardens in 2006). His latest recording is The Thousands by the Phil Slater Quartet featuring pianist Matt McMahon, bassist Lloyd Swanton, and drummer Simon Barker.

www.philslater.com



Carl Dewhurst

Guitarist

Carl was born in 1969 and started playing guitar at age nine. He was accepted into the Canberra School of Music preparatory Jazz studies program during year 12 and went on to complete a Diploma of Music. He completed a Masters Degree in Music in 2001.

He is Leader of the Carl Dewhurst Trio and co-leader of Showa 44 – with drummer Simon Barker. He has released four recordings of his own work.

Carl has been a member of the Australian Art Orchestra led by Paul Grabowsky since 2000. He also currently performs with: 20th Century Dog, Numerology, Scott Tinkler, Band of Five Names, and Paul Capsis.

He has played with international touring artists Terumasa Hino, Bobby Previte, Mose Allison, Bobby Shew, Andy Bey, and in 2006 with Jim Black.

Carl was the winner of both the judges and peoples choice awards at the Ike Issacs International Jazz Guitar competition in 1998 and was runner-up at the National Jazz Awards in 2000. He has been a guest lecturer at several Australian and European universities and was on the judging panel for the 2006 Music Council of Australia Freedman Fellowship.

Carl Dewhurst is the president of the Jazzgroove association and was a founding member in 1998.

www.carldewhurst.com



Greg White

Computer

Greg White is a composer, music producer and performer whose creative output has been performed, published, broadcast and exhibited throughout Australia, USA, UK, France, Germany, Poland, Hong Kong, China, New Caledonia, Venezuela and Brazil. He has designed and presented courses at the Sydney Conservatorium of Music, the Australian Film Television and Radio School, Macquarie University and the Australian Institute of Music. He has also composed or produced music for 14 feature films, 5 TV series, 25 theatre productions, 12 installations in public spaces and over 100 CD releases. Greg is currently Head of Production at the Australian Institute of Music.

www.greatwhitenoise.com.au



Satsuki Odamura

Koto, Bass Koto

Satsuki Odamura is a Japanese koto virtuoso, who has pioneered the teaching and performing of koto, an ancient Japanese instrument, in Australia. Foremost among Satsuki's achievements is working with musicians from other genres and styles, such as jazz, world music to create the potential for people who have no previous knowledge of the koto or its cultural setting to compose music for the instrument. She believes that artists with no previous knowledge of the koto are able to create exciting new directions and dimensions for the koto. She has recorded three albums under her own name. These recordings document her collaborative experience with Australian musicians, and in the process, forge new directions for the koto in Australia.

www.satsukikoto.com.au



There is a school of thought that talks of jazz as a specific form of music, based on firm technical, historical and aesthetic principles. This analysis rehearses a creation story based in the cauldron of New Orleans, follows the orphan child on his river boat journey north to Chicago, looks on as he discovers fame and fortune, only to succumb to the lure of drugs, poetry and the sin of pride, his audiences falling away steadily as he lurches around trying to find his family, who finally arrive to save him, buying him several nice designer suits in the process, and replacing heroin with cola-flavoured soft drinks.

This is a myth, of course. The interesting part of the jazz story is the actual creation of the music, or rather the process of creation which occurred during the nineteenth century, as the diverse racial and social voices of the southern states combined and collided, finally arriving at a hybrid which ended up describing itself, for reasons which remain obscure, as 'jazz'. Jazz was always a meeting point, a democratisation of music, a place where exchanges could take place which reflect plurality and diversity.

Australia has a long and proud jazz history, and one which is notable for its peculiarities. Like our American friends, we too are a nation containing within it many different voices, each one eagerly embraced by a creative community very much at odds with a political orthodoxy which would have us buy into myths concerning our history and traditions. We are proudly plural, and proudly demonstrative of our diversity.

And here, to prove the point is about as Australian a jazz experience as you can find. This is a band of leaders, each one with a distinguished record in various kinds of improvised music. The CVs of its members would come pretty close to covering the totality of professional musical situations, and it is this collective experience, and consequent openness to the idea of music as being a language which bridges every kind of generic or cultural divide, which makes this such a joyful listening experience. It very much reflects the idea of jazz being a process, a way of looking at the world, rather than a bunch of men in suits pushing an artifact around in an ideological wheelbarrow. It is also music of our time: global, local, looking both forwards and backwards, culture-blind, and deeply respectful of its various traditions, from the circus to the court of Edo, via Miles and Stockhausen. There is nothing further to do but play the disc, and dream.....

Thanks to

Thanks to Paul, Phil, Satsuki, Carl, Greg, Steve, and Simon. What a pleasure and privilege to play music with you.

To Ross, Paul and Jorgio for helping us realise our vision.

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Producer : Tony Gorman

Engineer : Ross A'hern

Assistant Engineer : Matt Croteau

Sandy Evans photographed by Bridget Elliot

CD artwork, photography and design by jorgio El Zein

Recorded at Q Studios, Sydney, January 30th, 31st and Feb 1st 2006.

Mixed at Take Two Studios, October 18th to 21st 2006.

Mastered by Paul Bryant at Take Two Studios.

Gorman Evans **8** Sandy Tony



1. Mosaic (3.08)

Comp: Odamura/Evans
Players: Evans (ts), Cutlan (bcl)
Slater, Odamura (b kt)
Dewhurst, White, Elphick
Barker
Solo: Odamura

4. Inner Space (8.24)

Comp: Evans
Players: Evans (ss), Cutlan (ts)
Slater, Odamura (kt), Dewhurst
White, Elphick, Barker
Solo: Odamura

7. Kaleidoscope (4.38)

Comp: Gorman
Players: Evans (ts), Cutlan (Eb cl)
Slater, Dewhurst, Elphick, Barker
Solos: Cutlan, Dewhurst

10. Suddenly Susanny (4.03)

Comp: Gorman
Players: Evans (ts), Cutlan (ts)
Slater, Odamura (kt), Dewhurst
Elphick, Barker

12. The March Of Captain Vanstone (3.00)

Comp: Evans
Players: Evans (ts,ss), Cutlan (ts, bcl)
Slater, Odamura (b kt), Dewhurst
White, Elphick, Barker
Solo: Odamura

2. A Shower Of Sunbeams (6.10)

Comp: Evans
Players: Evans (ss), Cutlan (bcl)
Slater, Odamura (kt), Dewhurst
White, Elphick, Barker

5. The Emperor's Old Clothes (9.12)

Comp: Gorman
Players: Evans(ss), Cutlan (bcl)
Slater, Odamura (b kt)
Dewhurst, Elphick, Barker
Solos: Evans, Slater, Barker

8. Lambent (9.11)

Comp: Gorman
Players: Evans (ts), Cutlan (ts)
Slater, Odamura (kt)
Dewhurst, Elphick, Barker

11. School's Out (5.41)

Comp: Evans
Players: Evans (ts), Cutlan (bcl)
Slater, Odamura (kt), Dewhurst
White, Elphick, Barker
Solos: Cutlan, Slater

3. Winter Flight (7.08)

Comp: Evans
Players: Evans(ss), Cutlan (ts)
Slater, Odamura (kt), Dewhurst
White, Elphick, Barker
Solos: Cutlan, Elphick, Dewhurst

6. Whistling At Dinner (7.46)

Comp: Gorman
Players: Evans (ts), Cutlan (bcl)
Slater, Odamura (b kt)
Dewhurst, Elphick, Barker
Solo: Odamura, Dewhurst

9. Platform (3.01)

Comp: Slater/White
Players: Slater, White

13. Nothing Like (2.22)

Comp: Dewhurst/Barker/Elphick/Slater
Players: Slater, Dewhurst, Elphick, Barker